

ADELE ELISE WILLIAMS

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EDUCATION

PhD, Literature and Creative Writing (Poetry), University of Houston – Houston, Texas (*exp. 2025*)

M.F.A., Creative Writing (Poetry), Virginia Tech – Blacksburg, VA (*2020*)

Graduate Certificate, Women’s and Gender Studies, Virginia Tech – Blacksburg, VA (*2020*)

B.A., Creative Writing (Poetry), Appalachian State University – Boone, NC (*2011*)

Honors: Watauga College (interdisciplinary and experiential learning)

Research Interests:

Queer and Feminist Theory, Outsider Art, Religious Studies, African American Literature and Art, and Appalachian and Rural Community Studies.

TEACHING EXPERIENCE

University Teaching Experience:

Instructor, *Virginia Tech* – Blacksburg, VA (*2021*)

WGS 1824: Introduction to Women’s and Gender Studies – Online (1 section Fall 2021)

Instructor, *University of Houston* – Houston, TX (*2021*)

English 1301: First Year Writing I (1 section Fall 2021)

Teaching Assistant, *University of Houston* – Houston, TX (*2021*)

English 6322: Graduate Poetry Workshop (1 section Fall 2021)

Teaching Assistant, *University of Houston* – Houston, TX (*2020–2021*)

English 2330: Writing in the Discipline of English – Online (1 section Spring 2021)

English 1303: First Year Writing I – Online (1 section Fall 2020)

Writing Center Coach, *University of Houston* – Houston, TX (*2020–2021*)

Honors Thesis Tutor, *University of Houston* – Houston, TX (*2020–2021*)

Instructor, *Virginia Tech* – Blacksburg, VA (*2018–2020*)

English 2744: Introduction to Creative Writing (1 section Spring 2020)

English 1105: First-Year Writing (2 sections Fall 2018, 2 sections Fall 2019)

English 1106: First-Year Writing (1 section Spring 2018, 2 sections Spring 2019)

Teaching Assistant, *Virginia Tech* – Blacksburg, VA (*2019*)

English 2744: Introduction to Creative Writing (1 section Spring 2019, 1 section Fall 2019)

Community Teaching:

Instructor, *The Poetry Foundation* – Houston, TX (*2021*)

Conducted and led a two-hour poetry workshop crafted specifically for The Poetry Foundation titled “Engaging the Ordinary: Using poetic form and your own ‘clutter’ to self-archive.”

Instructor, *Boldface Writing Conference* – Houston, TX (*2021*)

Conducted and led a two-hour poetry workshop for five consecutive days titled “Outlaw Poetry: Womyn at the Wheel”.

Instructor, *Inprint* – Houston, TX (*2021*)

Creates and leads six-week community writing workshops on both poetry and creative nonfiction.

Organizer, *Fulton County Jail* – Atlanta, GA (2013–2016)

Mentored incarcerated women regarding addiction and self-care. Led monthly group meetings which focused on creativity, discussion and goal-setting.

Organizer, *Raleigh Women's Prison* – Raleigh, NC (2012–2013)

Mentored incarcerated women regarding addiction and self-care. Led monthly group meetings which focused on creativity, discussion and goal-setting.

Teaching Interests:

Creative Writing (Poetry, Creative Nonfiction), Feminist Theory, First Year Writing, The American Novel, and Modern and Contemporary Poetry.

Additional Work Experience:

Assistant Specialist, *Human Resources–Talent Development, Virginia Tech* – Blacksburg, VA (2018–2019)

Supported TD director and specialists in trainings, workshops, and coaching sessions. Developed training materials and internal processes. Collected, identified and analyzed data for project reports (climate surveys, succession planning, 360 reviews).

Executive Pastry Chef, *4th & Swift* – Atlanta, GA (2014–2017)

Responsible for daily pastry production, bread production, plated desserts. Developed recipes and rotating/seasonal menu items. Conducted inventory, cost analysis, and employee management.

Lead Pastry Chef, *Ferrington Restaurant* – Chapel Hill, NC (2013–2014)

Executed daily pastry production for two restaurants in Ferrington Village. Produced desserts for all catered events and weddings. Managed inventory, prep lists, event lists.

SERVICE

Editorial Experience:

Nonfiction Editor, *Gulf Coast Journal* – Houston, TX (2020–present)

Associate Editor, *Noemi Press* – Blacksburg, VA (2018–2020)

Poetry Editor, *the minnesota review* – Blacksburg, VA (2017–2018)

Reading Series Organizing:

Newman Library Collaborations – Blacksburg, VA (Spring 2019–Fall 2019)

Coordinated with Newman Library to plan and lead community Poetry & Prose Playdates on sensory-driven writing methods.

Glossolalia – Blacksburg, VA (Spring 2019)

Worked with undergraduate student leaders to organize the 2019 literary festival, featuring Jamaal May, Tommy Pico, Colin Nissan, and Anjali Sachdeva.

New River Revival MFA Reading Series – Blacksburg, VA (2018–2020)

Planned, executed and hosted quarterly MFA reading series off-campus in coordination with Virginia Tech MFA program.

PUBLICATIONS

Poems in Journals:

“The Road to Rehab is Paved,” *Broadsided Press* (forthcoming Summer 2022).

“Take the Bait,” *Guernica* (June 2021).

“Voyeuristic Intentions,” *Barzakh* (Spring 2021).

“Housewarming,” *Cream City Review* (forthcoming Fall 2021).

“Misadventures in Hope,” *Bear Review* 7:2 (2021).

“Earliest Memory Prompt” and “New Blooms,” *Tammy 11* (forthcoming 2021).
“I do not know how to write pretty poems,” *Split Lip Magazine* (November 2020).
“It Comes From Having A Body,” *Quarterly West* 98 (2019).
“Essay On Causation,” *SAND* 20 (2019).
“Violence,” *Crab Creek Review* 2 (2019).
“When You Are Ready The World Gives You A Gift” and “Tift Merritt is breastfeeding in the bathroom stall,” *Still: The Journal* 29 (2019).
“Hey Hannah Take My Body,” *Beloit Poetry Journal* 68:2 (2018).

Prose Publications:

“Tethered,” *The Florida Review* (forthcoming Winter 2021)
“A Conversation With Denise Duhamel,” *The Adroit Journal Online* (forthcoming Fall 2021).
“On Genre, Transcendence, Dogs, and Workshop: A Conversation with Jo Ann Beard,” *Gulf Coast Online* (June 2021).
“A Conversation With Susannah Nevison,” *The Adroit Journal Online* (2020).
“Interview: *Bone Bouquet*,” *the minnesota review* (2018).
“Best Worst Advice When Submitting to Literary Journals,” *the minnesota review* (2018).
“Poem Prompts From the Vault 2.0,” *the minnesota review* (2018).
“Interview: Lynne Knight, Anhinga Press,” *the minnesota review* (2017).
“Poem Prompts From the Vault,” *the minnesota review* (2017).
“Best Worst Advice When Applying to Creative Writing Programs,” *the minnesota review* (2017).

AWARDS AND HONORS

Runner-up, The Helene Wurlitzer Foundation (*May 2021*)
Cullen Student Success Fellowship, The University of Houston (*October 2020*)
Inprint Nina and Michael Zilkha Fellowship, The University of Houston (*August 2020*)
Semifinalist, Fine Arts Work Center in Provincetown (*May 2020*)
Winner, Virginia Tech Composition Program Teaching Award (*April 2020*)
Runner-up, Emily Morrison Poetry Prize (Virginia Tech), Judge Magdalena Zurawski (*April 2020*)
Finalist, Virginia Tech/Poetry Society of Virginia Prize, Judge Keetje Kuipers (*November 2019*)
Pushcart Prize Nomination, *Crab Creek Review* (*November 2019*)
Finalist, *Crab Creek Review* Poetry Prize, Judge Jericho Brown (*August 2019*)
Winner, Emily Morrison Poetry Prize (Virginia Tech), Judge Rebecca Morgan Frank (*April 2019*)
Thelma Smallwood Fellow, Appalachian Writers Workshop, Hindman Settlement School (*July 2018*)
Finalist, Virginia Tech/Poetry Society of Virginia Prize, Judge Tess Taylor (*November 2017*)

READINGS AND PERFORMANCES

Public Poetry – Houston, TX (*July 2021*)
Invited to read alongside poets J. David, Vinh Hoang, and Nick Rattner.
Disconnection Hotline – Houston, TX (*April 2021*)
Headline reader for local reading series.
Delgado Reading Series – New Orleans, LA (*March 2021*)
Invited to read with performance poet Henry Goldkamp.
Gulf Coast Readings Series with Eileen Myles – Houston, TX (*November 2020*)

Invited to read alongside Eileen Myles, Aris Kian, and Katie Edkins Milligan.

Poetry and Prose – Houston, TX (October 2020)

University of Houston’s Creative Writing Program bi-annual reading series.

New River Revival – Blacksburg, VA (2017–2020)

Virginia Tech’s MFA quarterly reading series.

Living Beyond “Southern Living”: *Personal Narratives of Southern Women* – Blacksburg, VA (2019)

Member of a four-woman monologue-based autobiographical performance which explored gender expectations, religious beliefs, sexuality, and the physical body. Performances at libraries and other local venues.

Predictions – Charleston, West Virginia (2015)

With poet Jenny Hudson, artist Kate Hampel, poet xtian, and others. Co-curator and contributor to this interactive poetry project/exhibit. Featured poet.

CONFERENCE PRESENTATIONS

Presenter, “Living Beyond *Southern Living*,” Women’s and Gender Studies Conference – Blacksburg, VA (April 2019)

Poster Presentation, “Conversation: Adapting the Principles of GTA and New Teacher Mentoring to Multiple Contexts,” Conference on Higher Education and Pedagogy – Blacksburg, VA (April 2018)

PROFESSIONAL MEMBERSHIP

Common Field, Member (2021–present)

The Justice Arts Coalition, Member (2017–present)

Association of Writers & Writing Programs, Member (2017–present)

North Carolina Writers Network, Member (2015–2019)